

# FILM STUDIES MAJOR

39 credits (no more than 9 credits at the 200-level, at least 6 credits at the 400-level)

Name: \_\_\_\_\_ UID: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Intended Graduation Date: \_\_\_\_\_

*A grade of C- or better is required in each of the courses making up the 39 credits of the major.*

## 1. FILM FORM (3 CREDITS)

COURSE / SEM / GRADE

FILM/ENGL 245 Film Form and Culture \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

## 2. FILM HISTORY AND THEORY FOUNDATION (6 CREDITS)

COURSE / SEM / GRADE

FILM 301 Cinema History I: The Silent Era \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

FILM 302 Cinema History II: The Sound Era \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

## 3. FILM CRITICISM (18 CREDITS)

*At least one course in this category must be at the 400-level.*

COURSE / SEM / GRADE

A. Film Theories \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

B. Genres/Auteurs/Movements (2 courses) \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

C. National and International Cinemas (2 courses) \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

D. Documentary, Animation, Experimental Cinema \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**4. FILM ELECTIVES (12 CREDITS)**

*At least one course in this category must be taken at the 400-level.*

OPTION ONE:

**COURSE / SEM / GRADE**

A. Film Criticism (2 courses)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

B. Film Electives (2 courses)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

OPTION TWO: EMPHASIS

Emphasis Area: \_\_\_\_\_

A. Film Electives (4 courses)

1.

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

2.

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

3.

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

4.

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**At least two courses (6 credits) at the 400-level are required for the major.**

Course 1: \_\_\_\_\_

Course 2: \_\_\_\_\_